

Piano Sundays

“Some of the world's best players visit Perth for this exceptional series of piano concerts on a Sunday afternoon.”

Broadcast on Radio 3 in Summer

Perth Concert Hall, Scotland

Myths and legends of Eastern Europe

This is a series of concerts that I have curated focusing on myths, legends, relationships and folklore in the fascinating musical world of Eastern Europe. It is a mixed programme of chamber music and song, showcasing some gems of the repertoire that were influenced by the music of Eastern Europe as well as presenting and exploring works by composers like Janáček, Martinů, Dvorak and Szymanowski.

9 November 2014

“James Baillieu opens his series of three concerts around Myths of Eastern Europe with two of the very greatest song-cycles, including Janáček’s extraordinary work which is really a mini opera.”

Schumann Frauenliebe und -leben
Schumann Liederkreis Op.24
Janáček The Diary of One Who Vanished

James Baillieu, piano
Anna Huntley, mezzo soprano
Robert Murray, tenor

25 January 2015

“James Baillieu continues his series of three concerts around Myths of Eastern Europe.”

Janáček String Quartet No.1 ‘Kreutzer Sonata’
Zemlinsky Piano Trio
Dvorák Piano Quintet

James Baillieu, piano
Heath Quartet

15 February 2015

“The third in James Baillieu’s survey of ravishing music from Eastern Europe.”

Szymanowski Four Polish Dances
Bartok String Quartet No.1
Brahms Piano Quintet

James Baillieu, piano
Heath Quartet